Slide 1

In the Beginning ... ?
One And/or _0_ as Expressed.

Unknown Mathematics

x / + −

Zim Mathematics

1

Slide 2

Systems Expression(s) Interpretation

As

Math Story, Poem and Narrative.

The systems approach to knowledge interpretations is attempted in this presentation with several systems outlines examples.

2

Slide 3

Background Music:
"Row Row Row Your Boat"
By The Green Orbs

YouTube Audio Library License

Thank You!

3

Slide 4

4

A System without Meaning?
Where any Metaphor would do.

Truth vs False
We do not pursue.

Truth + False,
Combine-able Systems.
Math Stories, Poetry and Metaphor,
Our Systems Tools.
Can transform any express-able object(s)
into one of a Fool.

Utility more the concern.
Question vs Answer,
One cannot discern.

One as outcome,
A manifest destination.
A summation, Irreverent. Not our tenet.

5

Combine-able expression(s),
A Poetic Permanence.
Truth Preservable,
with utility endurable.

Mathematics our knowledge,
Making us able,
Evident and Sustainable.

Truth within any domain,
Systems poetry, story, sane and/or insane.

This Journey and Destination,
A Uni-versal,
Systems Combination.

A Mathematical Compass,
Our Math Ability to save US.

Expression(s) Methods our futility,
Finiteness and Utility.

6

Principal Express-ability,
Our systems Capability AND Truth.

Determine-able thru Witness,
Self Evidence.

The system(s) Fruit,
No One/one dares refute.

Component(s) Combine-able
A Poetic Measure,
And an aesthetic pleasure.
The late Story we rate,
Determining our fate(s).

Combine-able Principal / Principle expression(s)
Our Principal Truth(s).

Express-ability AND Holy Principality.

The Analysis, Rationale and Principal Outcome,
A Holy Systems, Some AND Sum.

7

## G-d As Expressed
Or the "I Am", Operational System Unknown

Every(_) Every(X) Any(X) Some(X) Non(X)
Any(_) Every(X) Any(X) Some(X) Non(X)
Some(_) Every(X) Any(X) Some(X) Non(X)
Non(_) Every(X) Any(X) Some(X) Non(X)

Principal System Any

8

This could be said to represent some recognized paradigm. Perhaps G-d is Love? Unconditional Logic as expressed. Variations of an Unconditional Logic can be recognized in a variety of philosophies, paradigms and Scientific constructs. A systems variation of unconditional logic may be said to consist of a complete systems as expressed. Forces, gravitational forces could be one such variation. Remember object/object(s) are one such variation providing additional existential outcomes. While at the same "Time" complete systems are said to be expressed.

9

10
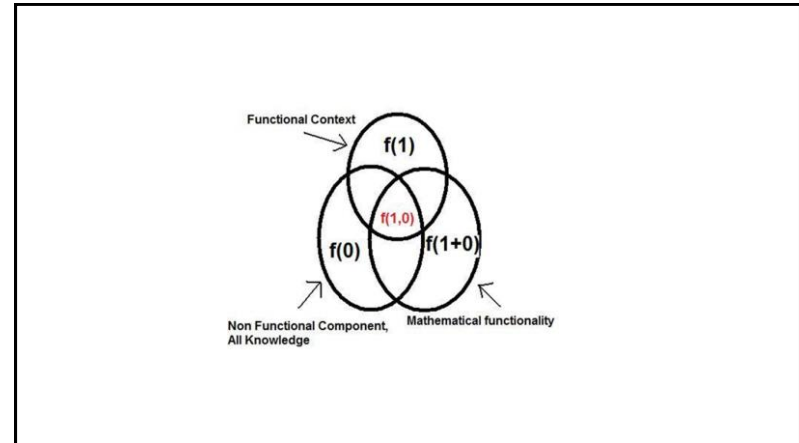
This paragraph, visualized as our Uni-Verse can be said to provide the complete and available parametrization to us of rationale, analysis and outcome(s). Where expression(s) and/or Non-expression(s) are enabled. AND all object(s) variations, combinations are also considered part of our applicable domains.

Complete intersections are System Domain. Complete/Partial Systems an express-able domain or Systems and/or Sub-Systems as expressed dominion. Lone Sub Systems are said to exist via omitted info kingdoms only.

Object/Objects variation, combination are said to give us our knowledge variation. The "Ruler" of the Uni-verse serves as our constant. Other principal variations are self evident as producing partial systems outcomes only.
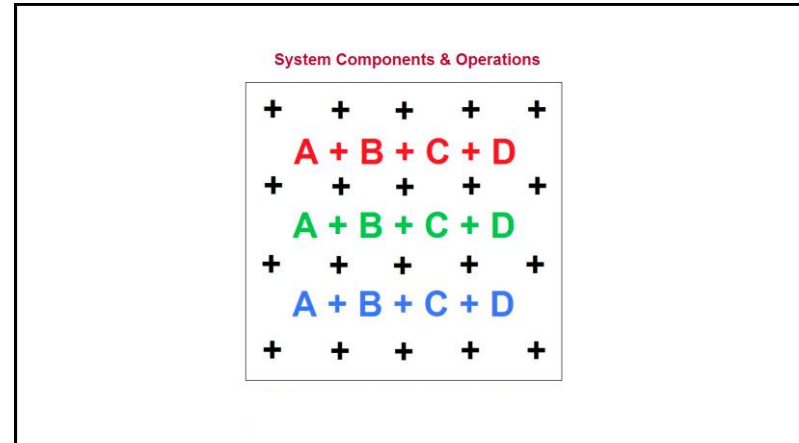
11

12

Math Poetry
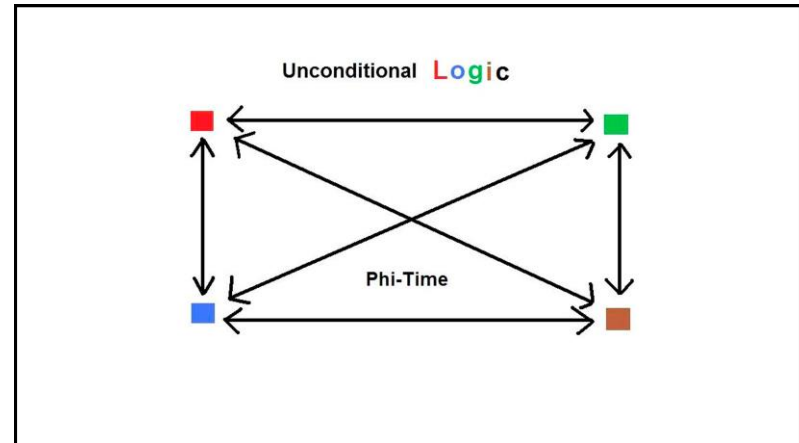
This is said to model our Object(s) system as completely expressed. Powerful variations can be perceived and visualized with object(s) variation of this completely expressed object(s).

Variation of construct(s) expressed and completely expressed are not considered additional systems logic, rationale, or outcome.

A completely expressed, non-expression, of interest. With complete mathematical application(s) this could be said to bear fruit, Otherwise this may not produce any systems image.

13

System Components & Operations

$$+ \quad + \quad + \quad + \quad +$$
$$A + B + C + D$$
$$+ \quad + \quad + \quad + \quad +$$
$$A + B + C + D$$
$$+ \quad + \quad + \quad + \quad +$$
$$A + B + C + D$$
$$+ \quad + \quad + \quad + \quad +$$

14

One of my favorite to-date systems art works. This shows systems variability visually and explicitly.

Object(s) variation my be super-imposed on this with additional outline(s).

Expression/non-expression may be applied to this outline with similar post outline application.

This all brings to mind the mathematical utility of order in applying systems object(s), complete / partial, expressed / non-expressed variation(s). Other concerns re this order application or Mathematical order are important.

15

Jesus took ownership & name on Earth within Principal Express-ability only, or as the Trinity of Father, Son, and Holy Ghost. Our savior, healer, counselor, etc.

Systems Principal Ownership Name For Jesus

Every(_)Any(_)Some(_)Non(_)(1,0) = ___.
Every(_)Any(_)Some(_)Non(_)(1,0) = ___,___.
Every(_)Any(_)Some(_)Non(_)(1,0) = ___,___... ___.

Systems Earthly Ownership of Names.

Every(_)Any(_)Some(_)Non(_) (___)   = Joe(A-Z).
Every(_)Any(_)Some(_)Non(_) (___,___)   = Joe(A-Z).
Every(_)Any(_)Some(_)Non(_) (___,___... ___) = Joe(A-Z).

16

Math Poetry

This outline serves to document the Jesus Principality as well as 1 + 1 = 2. The Mathematics itself of interest.

The Expression(s) mathematics involved in this Math story interesting to explore.

Philosophical implications to any idea of religion and symbolic knowledge is well addressed here.

Mathematical expression(s) may be seen as the best approach to some of our philosophical dilemmas.

17

Open Domains Box Math Art

Space Science

18

Space Science may be characterized as a Partial Systems Expression variation of complete System Expression.   Object(s) variation providing space science express-ability and Space Mathematics.

Such mathematics give credence to far fetched ideas as a Reference Mobile. Where travel may be best viewed as variation(s) of partial / complete express-ability.

Rationale of Travel only one/One component of consideration.   Open Domain Analysis a new highway… Principal domains our new journey AND destination.

19

Every(_)Any(😊)Some(_)Non(_).

As Expressed / Non-Expressed

20

Math Poetry

We should not lose sight for Humanities domain much as a Biblical Adam.

Jesus provides man-kind's express-ability to include the principal and principal open domains.

Mathematics + express-ability as centered on Principal and/or Principal open domain(s) could serve as our approach and answer(s).

21

Every(_)Any(_)Some(_)Non(_)
Every(X)Any(X)Some(X)Non(X)
Every(W)Any(X)Some(Y)Non(Z)
Every(1)Any(1)Some(1)Non(1)
Every(0)Any(0)Some(0)Non(0)

Creative Mathematics

22

Creative Math as to include all constructs within a systems express-abilities. Principal and/or Principle. Combine-ability is assumed here and not necessarily part of our application of concern. The principal concern may be to outline possible express-ability.

23

Every(_)Any(_)Some(_)Non(_)

Every(X)Any(X)Some(X)Non(X)

Every(W)Any(X)Some(Y)Non(Z)

Creativity

24

Creativity as to incorporate all partial / pseudo express-ability within available systems applications capabilities.

Development of combine-able systems, systems components may be viewed as a principal outcome.

25

Lawful Sources

Every(_)Any(_)Some(_)Non(_)
Every(X)Any(X)Some(X)Non(X)
Every(A)Any(B)Some(C)Non(Z)
Every(1 and/or 0) Any(1 and/or 0) Some(1 and/or 0) Non(1 and/or 0)

_____

As Expressed,

Time, Law, Morals, Physical description, Consciousness, Mind/Matter, Love, Economy, Government, Life, Death, General Express-ability – Expression/Non-Expression

26

Expression(s) component combine-ability provides us our so call additional and lawful outcomes.

This approach documents all our recognized and lawful expression(s) paradigms.

Super imposed Systems concepts outlines may give additional lawful express-abilities.

27

28

Math Poetry
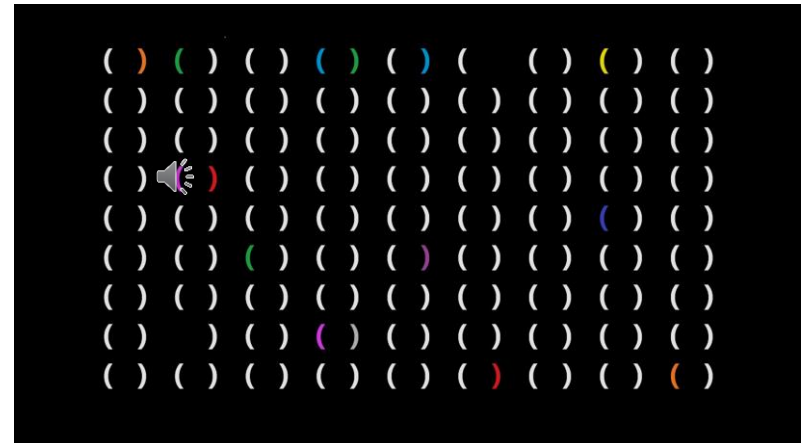
A Math Story

In Some principal order there were expression(s)… Beginning and/or End were created. Object(s) were always, and not just an after thought. Mathematics capabilities were re-summarized. Principal order remained, however. The "additional" results continued. Object(s) as expressed were considered part of the Principal Beginning and/or End order. Variation continued to man-ifest itself. Self expression as the beginning AND end.

… Principal order as object(s), Expressed / Non-Expressed. The __, __, …__.

29

Expression(s) variation may provide additional domain and express-ability. Explaining even more unforeseen mysteries. Ordering, Mathematical ordering, sequences etc.

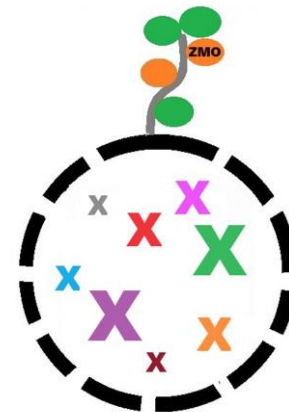G-d's Garden enables this domain

30
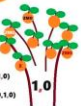
My expectation for acceptance of this content is high. The systems concepts are easily recognize-able. Their incorporation into math, knowledge, art object(s) as a reasonable tenet.
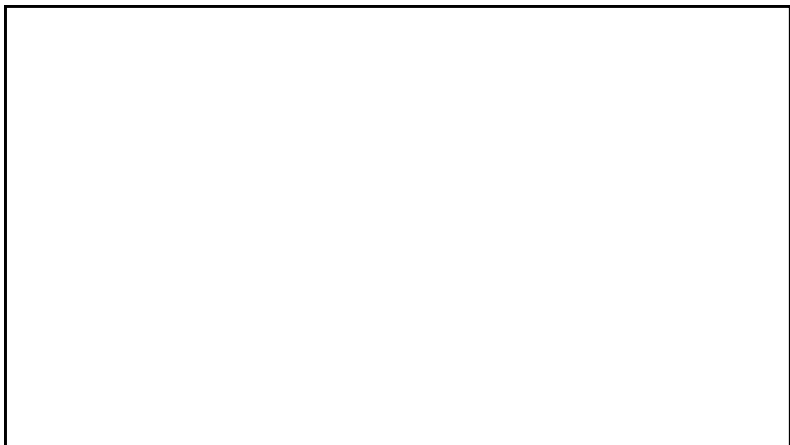
The logic and rationale behind much of this content is not so hard to understand.

As in everything else, some will take off on this quickly. Others may choose an approach variation to suit their personal capability.

31

32

Math Poetry

33